

By Popular Demand

Reusche & Co. would like to introduce our new line of sample kits.

Please contact Reusche & Co. or your local distributor today for your new kits.



REUSCHE & CO. OF T.W.S., INC.

**Sample Kit
#2900**

**Continuing to find ways to better
Serve our customers!**



REUSCHE & CO. OF T.W.S., INC.

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Contents:

Sample Kit #2900—Series 5 Portrait Colors

Contains 1 oz:

51R500—Flesh Rachel

51R501—Blonde Flesh

51R502—Brunette Flesh

51R503—Reflected Light

51R504—Flesh

55R001—Flesh Red F476

55R004—Violet of Iron

55R005—Blood Red

56R001—Umber Brown 1139

56R003—Umber Brown E403

56R006—Sepia Brown

56R007—Bistre Brown

56R008—Hair Brown

56R009—Light Hair Brown

56R501—Ivory Tan

57R004—Universal Black

57R005—Best Black

Contains 1/2 oz:

G1795—Gum Arabic

1903—Hand Painting Medium (oil based)

D1368—Hand Painting Medium (water based)

Instructions:

Firing Temperature—1140-1400 F

Mixing: All Reusche colors come in a powder form and need to be mixed with a vehicle before application.

Each kit includes Gum Arabic, and two different types of mixing mediums.

Mixing with Gum Arabic: Start with the color. Place a small amount onto a ground glass slab and flatten the color to approximately 1/8" thick. Sprinkle the Gum Arabic over the color, just enough to look like freshly fallen snow. You should be able to see color underneath. Add water in small amounts mixing between additions. You want a consistency similar to yogurt. The paint should be soft but retain its shape. If the color spreads out on your slab, it is too thin. More color can be added to the mixture to thicken.

Mixing with oil based or water based medium: The recommended ratio for mixing with most mediums for hand painting is 80 % color by weight to 20 % medium by weight. Weigh your color, add your medium and mix to a smooth consistency similar to yogurt.

There are many different oils and mediums that can be used for mixing your color. Refer to the book "The Art of Painting on Glass" by Albinas Elskus for more helpful information on different mixing mediums and techniques.



References:

"The Art of Painting on Glass" by Albinas Elskus

"Stained Glass Painting" by Richard Millard, Seymour and Anita Isenberg

"Traditional Glass Painting" DVD Series by Peter McGrain

Also visit the technical page of our website for additional information on painting on glass.



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