

By Popular Demand

Reusche & Co. would like to introduce our new line of sample kits.

Please contact Reusche & Co. or your local distributor today for your new kits.



REUSCHE & CO. OF T.W.S., INC.

**Student Kit
#2100**

**Continuing to find ways to better
Serve our customers!**



REUSCHE & CO. OF T.W.S., INC.

**1299 H Street
Greeley, CO 80631
USA**

**Phone: 970-346-8577
Fax: 970-346-8575
E-mail: info@reuscheco.com
www.reuscheco.com**

**Phone: 970-346-8577
Fax: 970-346-8575
Email: info@reuscheco.com
www.reuscheco.com**

Contents:

Student Kit #2100 Lead & Cadmium Free

Contains 1 oz:

55R001—Flesh Red F476

56R001—Umber Brown 1139

56R002—Bistre Brown E402

56R005—Ancient Brown E405

57R001—Tracing Black E401

Contains 1/2 oz:

G1795—Gum Arabic

1903—Hand Painting Medium (oil based)

D1368—Hand Painting Medium (water based)

Contains 1 Each:

BR24-1” - Black Ox hair Matting Brush

BR30/3—French Ox hair Tracing Brush

PS/M—Medium Pencil Stick

2035-5” - Steel Spatula



Instructions:

Firing Temperature—1140-1400 F

Mixing: All Reusche colors come in a powder form and need to be mixed with a vehicle before application.

Each kit includes Gum Arabic, and two different types of mixing mediums.

Mixing with Gum Arabic: Start with the color. Place a small amount onto a ground glass slab and flatten the color to approximately 1/8” thick. Sprinkle the Gum Arabic over the color, just enough to look like freshly fallen snow. You should be able to see color underneath. Add water in small amounts mixing between additions. You want a consistency similar to yogurt. The paint should be soft but retain its shape. If the color spreads out on your slab, it is too thin. More color can be added to the mixture to thicken.

Mixing with oil based or water based medium: The recommended ratio for mixing with most mediums for hand painting is 80 % color by weight to 20 % medium by weight. Weigh your color, add your medium and mix to a smooth consistency similar to yogurt.

There are many different oils and mediums that can be used for mixing your color. Refer to the book “The Art of Painting on Glass” by Albinas Elskus for more helpful information on different mixing mediums and techniques.

References:

“The Art of Painting on Glass” by Albinas Elskus

“Stained Glass Painting” by Richard Millard, Seymour and Anita Isenberg

“Traditional Glass Painting” DVD Series by Peter McGrain

Also visit the technical page of our website for additional information on painting on glass.



REUSCHE & CO. OF T.W.S., INC.

**1299 H Street
Greeley, CO 80631
USA**

Phone: 970-346-8577

Fax: 970-346-8575

E-mail: info@reuscheco.com